



Pinnacle Fine Arts Rule Book

Over the past several years it has been a joy to see how the Fine Arts event has grown into one of the main events of Pinnacle. The Fine Arts event is designed to give participants an opportunity to develop talents and abilities to benefit their local church and God's Kingdom. Serving in ministry does not require extraordinary talent, but we should be as excellent as possible in our service (Colossians 3:23). That's why our judges indicate areas of strength and comment on areas to improve. Our desire is to see all participants use their God-given abilities to their fullest for the purpose of furthering God's kingdom through their local church.

There are two categories in the Fine Arts event: Musical & Non-musical. The musical categories are Instrumental, Vocal and Piano. The Non-musical categories are Large Group Message/Ministry Presentation & Visual Arts.

The volume of entries will determine how rooms are divided. Rooms may be divided by category, age or gender. Listed below are the general rules for Fine Arts followed by specific rules for each category.

GENERAL ENTRY GUIDELINES

Each participant is required to complete and mail in a Fine Arts Participant Form (located on the awananc.com website on the Pinnacle informational page).

Each participant is required to pay the Fine Arts Individual Participation Fee

Participants may participate once in each category. Individual performances will be judged according to the criteria stated in the specific category descriptions. Performances will be ranked as Participation, Gold, Silver and Bronze according to their respective judging scales. Participants will receive a Fine Arts award corresponding to the rank that they have achieved.

Any rescheduling due to another Fine Arts commitment must be done in advance of your performance.

If you are late to a performance you may be disqualified.

Participants may be selected for command performances during other parts of Pinnacle as well as serving opportunities at other Awana events throughout the year.

MUSICAL CATEGORIES

The musical categories are the following:

Instrumental Solo

Instrumental Ensemble (two or more)

Piano Solo

Vocal Solo

Vocal Ensemble (two or more)

Musical Category Guidelines

1. Each participant must supply the judges with three clear photocopies of their music and are to be attached to the Fine Arts Participant Form. (Photocopying music is legal under the U.S. Copyright Rules for adjudication purposes only.) Original copies may be used; however, contestants are responsible for picking up any original copies of music after performing. All photocopies will be discarded.
2. All vocal and instrumental selections **must be memorized**. This is a mandatory requirement. (This excluded accompanists.)
3. Each copy of music must have **every measure numbered** so that judges may be specific in their adjudicating.
4. All selections must be performed as printed according to the music. This includes original compositions. All deviations from the music need to be clearly noted and marked in each copy of the music.
5. Music selected must be either Christian/sacred or patriotic. For the purposes of this event, sacred music is defined as songs dedicated to God as the object of our worship. The lyrics must reflect this and therefore contain an actual name of God. You may perform any sacred piece you wish, but for help in choosing a piece or finding an arrangement of contest quality, refer to the "Contest Piece Suggestions" sheet.
6. Instrumentalists will be asked to play a scale (ascending and descending) in the key of the piece

performed. Pianists must play four octaves, all others two octaves.

7. All selections must be approved for ministry by the pastor at the participant's local church. A place stating approval of the musical selection is provided in the Fine Arts Participant Form.
8. Judging will encompass the following areas:
 - a. Note accuracy
 - b. Dynamics
 - c. Tone quality (vocal and instrumental)
 - d. Technique
 - Piano - fingering, pedaling, articulation
 - Vocal - articulation, enunciation, vocal production
 - Instrumental - articulation, bowing, tonguing, etc.
 - e. Rhythmic accuracy
 - f. Interpretation
 - g. General musicianship - expression, phrasing, tempo
 - h. Stage presence - posture, demeanor, dress
 - i. Difficulty of selection
 - j. Memorization/Scale Performance
 - k. Approved for ministry

Accompaniment Guidelines

1. Each participant must supply his/her own accompaniment.
2. It may be a pre-recorded tape or CD.
3. Participants are responsible for providing a portable tape/CD player at the time of their presentation if necessary.

NON-MUSICAL CATEGORIES

The non-musical categories are the following:

Large Group Message/Ministry Presentation

Visual Arts

Large Group Message/Ministry Presentation Category Guidelines

There are a variety of large group message and ministry presentation opportunities such as Bible message, object lesson, story, dramatic reading, and preaching. Our goal is to be practical and allow you to serve the Lord in your church with your talents and abilities. The purpose of the Fine Arts event is to encourage young people to develop their abilities and serve the Lord with excellence.

We will ask you to do a Bible message that can be used in children's ministry in your church (kindergarten through sixth grade). This presentation will last 7 to 10 minutes and must be done by an individual.

Topic Areas: Your emphasis will be the salvation/evangelism or Christian living/growth/service.

Awana is putting all new material through a **B.A.S.E.D.** filter. This means your presentation should pass the filter test and answer several of these questions.

Bible truth: What does the Scripture say? The Bible and especially the gospel are at the heart of the Awana ministry.

Apply: What should I do?

Specify: How can I do it?

Equip: What do I need?

Disciple: Will you show me how?

1. Participants must supply judges with three clearly typed outlines describing the content of the presentation and these are to be attached to the Fine Arts Participant Form.
2. In both topic areas (salvation/evangelism and Christian living/growth/service) participants will be asked to submit a written description of an explanation of the gospel (this is to be a part of the participant's outline that is submitted and attached to the Fine Arts Participant Form). Limit this to one page. (Note: You should be familiar with words in connection to explaining the gospel, such as faith, believe, grace, eternal or everlasting life, saved and redemption.)
3. No props are provided by Pinnacle. (If you need set-up time, it should be noted on your Fine Arts Participant Form.) Visuals are acceptable. They should enhance your presentation, not distract from or overpower the message.
4. Judging will encompass the following criteria:
 - a. Presentation style
 - Enthusiasm
 - Voice: quality, volume
 - Body language, gestures, eye contact
 - Dress appropriate-If costume-appropriate to topic
 - b. Relate to audience and delivery
 - Confident
 - Creative
 - Kept our interest
 - Enthusiastic
 - Effective use of visuals
 - c. Use of Scripture in presentation:
 - Read or quote Scripture
 - What passage was the reading based on?
 - d. Content
 - Outline provided?

- Organized
- Introduced clearly
- Topic identified
- Scripturally based
- e. Gospel presented clearly, completely
- f. Delivery of presentation
 - Points build progressively
 - Points build logically
- g. Compelling conclusion
- h. Use of application to life of audience
- i. Was there sufficient preparation?
- j. Approved for ministry
- k. Answered BASED questions

All work must be brought to Pinnacle and submitted at check-in to be included in the event.

All artwork must be original. Please do not violate another artist's rights by entering a copy of his/her work. This includes paintings and drawings taken directly from another artist's photograph, painting or drawing.

VISUAL ARTS CATEGORY

Objective: Create a piece of artwork that illustrates or illuminates a Scripture verse or passage.

Artwork may be entered from the following categories:

Painting – watercolor, oil, acrylic, gouache, tempera

Drawing – Pencil, charcoal, pastel/oil pastel, colored pencil, pen/ink

Photography – Digital or traditional

Presentation requirements:

Presentation counts – Good artwork is diminished by a sloppy presentation.

All entries must be able to be displayed on an easel or a wall.

All photography must be taken by the individual entering the event.

All entries on paper must be either framed or mounted on foam core board with a black mat no smaller than 1" and no larger than 4".

Total size of entry, including mat, may be no larger than 24" on any one side.

Entries must be accompanied by a 3"x 5" note card stating:

1. Title, Scripture verse(s) and reference and how the Scripture relates to the entry.
 2. Media used
 3. Artist's name, church and e-mail address.
- Card must be securely attached to back of entry.
Judging will be based on the following criteria:

1. Presentation
2. Communication of chosen Scripture
3. Originality of concept
4. Originality of technique
5. Composition
6. Technical proficiency
7. Overall quality of presentation